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Editors of The Spectator

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OPINION

Lots 'n' lots of letters . . .

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WORLD SCENE

Rock-n-roll at the Berlin Wall . . .

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SPORTS

SU basketball memories revisited...

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the Spectator

NOVEMBER 15, 1990
VOLUME LXI, NO. 8

Seattle University

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Madison renovations approved by Board

By ERYN M. HUNTINGTON
Managing Editor

Business and Fine Arts faculty can finally say goodbye to the dilapidated buildings they've been closeted in for years. The Board of Trustees voted Thursday, Nov. 8, to renovate the Madison Building and demolish Buhr Hall by fall of 1992.

According to the proposal, the 13 Business School faculty members now in Madison will move to offices in Campion sometime late this spring, to await the renovation of the Pigott Building which is still being planned. Madison will then undergo extensive construction throughout the summer until the following spring, when Fine Arts will move in and Buhr Hall will be destroyed.

Originally built as a streetcar station in the 1920s, the Madison Building has sheltered the engineering department and business

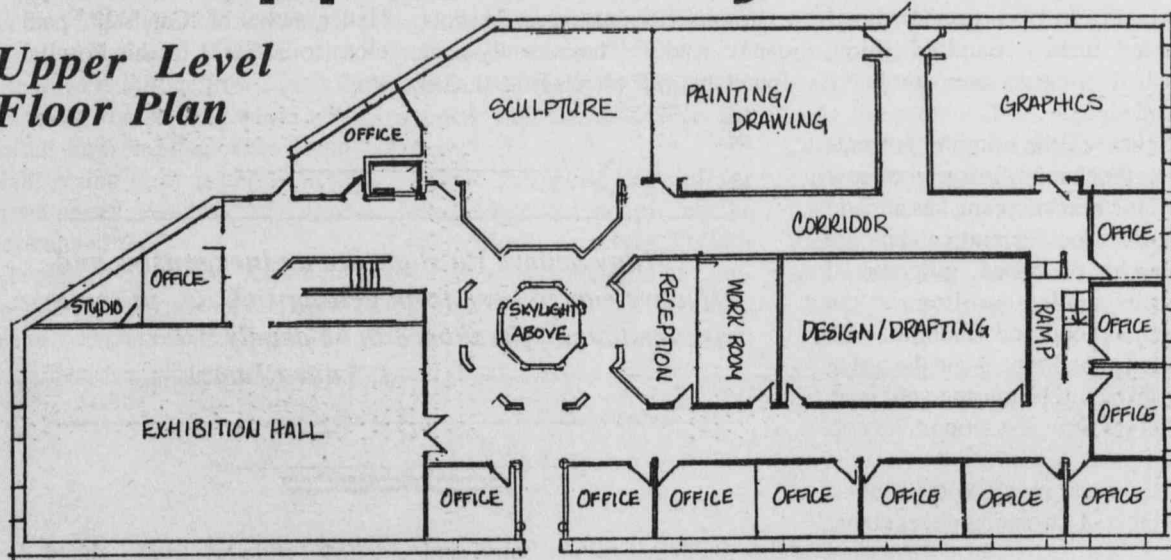
faculty for years. Now a trapezoidal hodgepodge of chilly classrooms and offices, Madison will be completely gutted and refurbished in modern style.

The renovated Madison Building will have two floors, an elevator and an octagonal foyer capped with an insulated skylight.

The upper floor will include a dozen faculty offices, four with pianos, and a 2,000 square foot exhibition hall. There will also be labs for sculpture, design drafting, painting/drawing and graphics, each around 900 square feet (slightly smaller than the largest room on the third floor of the Administration Building).

According to Joe Connor, director of construction and facilities planning, the exhibition hall will be a multi-use room. "It'll have stage lighting . . . and 15-and-a-half foot ceilings providing good acoustics. It will be a space where Fine Arts can show student art at times, or set it up for performances."

Upper Level Floor Plan



Becker Architects

When renovated, the upper floor of the Madison building will provide ample space for faculty offices and fine arts labs. Extensive carpeting and a skylight will create a warmer character.

Connor said that the exhibition hall will not replace the Kinsey Gallery in the Casey Building. Instead, it will temporarily replace the Pigott Auditorium while that building is being renovated.

What is now the basement will

become the lower floor, housing three classrooms, two seminar rooms, six practice rooms, and a slide library. There will also be rooms for drama rehearsals and for the choir. Three additional rooms will be set aside for piano instruc-

tion.

The main south-side entrance to the Madison Building will remain where it currently is, opening onto

MADISON: see page 12

New nursing facility dedicated

By JENNIFER CHING
Staff Reporter

Not all residents living on the Seattle University campus have arrived. On Friday, Nov. 16, residents will move into the newest form of campus housing — The Bessie Burton Sullivan Skilled

Nursing Residence near Campion Tower.

Built by Careage, Inc., and soon to be purchased by SU, the center was dedicated to the mother of SU President William J. Sullivan, SJ, last Friday, Nov. 8, in tribute to a woman who was both a friend to those in the convalescent home where she lived and the mother of

children who have devoted their lives to service.

The facility will not only serve elderly residents and those suffering from Alzheimer's disease and serious head injuries, it will also provide a training ground for SU

NURSING: see page 13



Photo by Larry Gill

T'Anne Phelps, Gene Lynn, Director of the center John Vassall III, Sr. Sullivan, Ada Mook, a friend of Bessie Sullivan, Dean of Nursing Kathleen Korthuis and Fr. Sullivan dedicate the new nursing center.

Campus remembers Jesuits killed at UCA

Today marks the beginning of Seattle University's commemoration of the death of six Jesuits, their cook and her daughter in El Salvador last November. SU will remember the massacre at the University of Central America today at an all-university convocation held in the Campion Ballroom as part of two days of reflection in what is being called "Murder in the University."

Paul Locatelli, SJ, president of Santa Clara University, will give a keynote speech at 11 a.m. this morning, followed by a conversation with students, faculty, staff, administrators, regents and trustees. The convocation will be entitled "Seattle University as Prophet in the 21st Century."

Workshops began this morning and will be held throughout the day around campus. This afternoon's workshops include:

- "What is the Responsibility of Business Education to Social Justice?" from 1 p.m. to 2 p.m. in the Volpe Room, Second Floor, Pigott.
- "What is the University's Responsibility to Serve the Community?" from 1 p.m. to 2 p.m. in the Wyckoff Engineering Auditorium.
- "What is an Appropriate Relationship Between the University and Community Action Groups?" from 2 p.m. to 3 p.m. in the Wyckoff Auditorium.
- "What is the Responsibility of Academic Freedom in a Culture of Violence?" from 2 p.m. to 3 p.m. in Engineering 501.

Locatelli will also give a public address tonight from 7:30 to 9 p.m. in the Campion Ballroom. The speech will focus on "Christian Education and Options for the Poor."

Tomorrow, the one year anniversary of the slayings, will feature an 8:30 a.m. prayer vigil with St. Joseph's Parish, at the Quadrangle, an 11:30 a.m. procession, beginning at the Quadrangle and a liturgy at noon in the Campion Ballroom.

Immunizations raise question of safety

Editors note: the following article is an analysis of Seattle University's flu vaccination program. Reporter Laura James recently was stricken with side effects from the vaccine. The Spectator in no way endorses or condemns the vaccine program.

By J. LAURA JAMES
Staff Reporter

-ANALYSIS-

It is that time of the year again. Thanksgiving is coming. You're beginning to plan your menu of stuffed turkey, candied yams, mashed potatoes and cranberry salad.

Santa will be bringing presents down the chimney before you know it. Christmas shopping has already begun. Cookies and candies are going to be baked, gingerbread houses made, caroling in the neighborhood and Rudolph, with his red nose, Prancer and the rest of the guys will be touring your roof. After all, it is just around the corner.

However, along with Thanksgiving and Christmas cheer comes

days of rainstorms, brisk wind and snow piled so high you won't be able to leave the driveway. While you may be deciding whether to bake or barbecue the turkey and what color Christmas lights to put on the tree, you may also be deciding when to make the appointment for that flu shot you've been meaning to do since Halloween.

Many believe flu shots are an inexpensive and effective way to keep from getting sick. "Why not?" you ask. "Seattle University is giving them at a cheap cost. It will save me a lot of misery in the long run." Well, let's take a look at the long run.

In some circumstances, flu shots can be deadly. It has recently been found that side effects from the flu

closely monitored. Some victims die as a result of heart failure.

Although actual pain is hardly ever felt, lack of sensations and strength make recovery grueling and very hard work.

The costs of flu shots can also be very expensive. A few weeks ago, the Spectator ran an article about the low-cost flu shots available on campus for students and faculty. The article was entitled "Cheap Shots." My experience tells me that this headline was very misleading.

Although I received a flu shot for free, I ended up paying close to \$7,000 in hospital bills. Joseph Heller, author of "Catch-22," paid close to \$36,000 for his hospital stay.

"Many believe flu shots are an inexpensive and effective way to keep from getting sick . . . in some circumstances, flu shots can be deadly."

-J. Laura James

shot include Guillain-Barre syndrome.

According to Dr. Singer, a neurologist at Evergreen Medical Center, Guillain-Barre is considered an autoimmune disease. The immunological system begins producing antibodies of a kind that attack the tissue covering the nerves in the peripheral nervous system. Inflaming the tissue, in effect, short-circuits the nerve impulses.

Guillain-Barre is not uncommon. Many people have never heard of it, while others, like myself, will never be able to forget it.

Guillain-Barre strikes 1.9 of every one million people each year. Those odds are no better than your chances of winning the lottery, however, those odds are changing. The risk of getting Guillain-Barre is becoming higher each year. Until recently, no one knew what caused Guillain-Barre. But recent studies have linked this virus to flu shots.

Essentially what Singer means is that Guillain-Barre is a gradual loss of motor ability. It is progressive, but after about 12 to 20 days, it stops. It reaches what's called a plateau, where there will be no further damage to the nerves. For some people this plateau means total paralysis. Others, like author Joseph Heller, actor Andy Griffith and myself, retain some ability of movement.

Recovery is very slow and could take years. Physical therapy, to overcome muscle atrophy, begins almost immediately and is crucial. Guillain-Barre is very much like polio, except that Guillain-Barre victims can recover.

Another characteristic of Guillain-Barre is the attacking of the respiratory system. Often, the paralysis will affect the internal organs as well as the limbs. It is not uncommon for Guillain-Barre victims to be put on a respirator and

"My style of living changed drastically after my illness," said Heller. "I went from a beautiful house with a pool to a smaller condominium. I had to really watch my spending. I racked up a lot of debt, even for a famous guy like me," said Heller in his book, "No Laughing Matter," a story about his battle with Guillain-Barre.

Andy Griffith, another Guillain-Barre victim, paid just over \$42,000 in hospital bills. Griffith was a very serious Guillain-Barre victim and was lucky to survive. He has recovered half of his mobility and has been in physical therapy for two years.

If one were to contract an illness like Guillain-Barre, it could prove to be financially devastating. Although my family was able to manage the \$7,000 debt, many others cannot. It could mean a dramatic change in lifestyle. It could be the difference between steak and lobster and bread and water. Especially for those who are not fortunate enough to have medical insurance.

Another reason not to get a flu shot is because there are other, less risky, methods to avoid illness. If you look at the contents of a flu vaccine, you may realize that you are actually being injected with infectious bacteria. The bacteria is meant to go into your body and strengthen your immune system. But what happens if your immune system is already low? Your chances for contracting an infectious virus becomes greater.

Alternate methods could prove to be safer, healthier and better for your body. Some medical experts say that eating a balanced diet, staying away from food high in fat, drinking lots of water, and using vitamins will help fight off viruses.

Consult your doctor or health food expert for advice on vitamins.

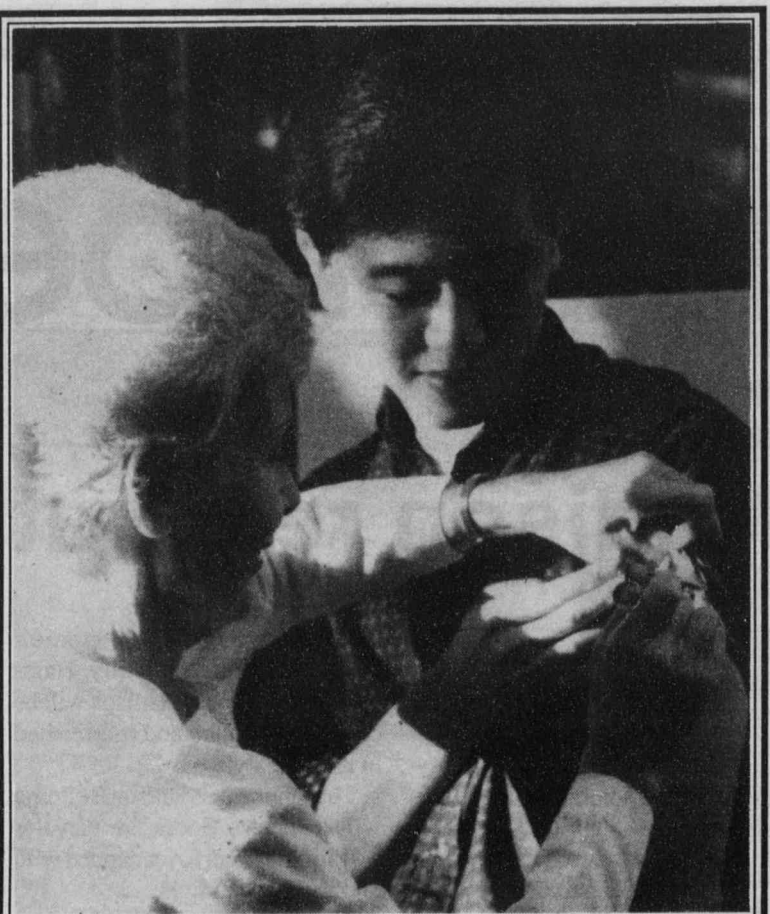


Photo by Jolie Penry

Wallace Wong grins and bears it. The health center will provide MMR and DTP shots at an immunization clinic next week.

SU health center provides "clinic" for immunization

By MARIE PREFTES
Staff Reporter

It's time to roll up your sleeves and get jabbed, Seattle University!

On Nov. 20 from noon to 4 p.m., the Student Health Center will sponsor an "Immunization Clinic" in the lower Chieftain. Two shots, one for measles, mumps and rubella (MMR) and the other for diphtheria and tetanus (DTP) will be administered at no cost to students.

"In several colleges outside of Washington last year, there were outbreaks of measles," said Audrey Ponten, R.N. of the Student Health Center located in room 107 of Bellarmine Hall. "It really debilitated the campuses."

Unless a student has been inoculated twice for MMR, a booster shot is necessary, said Ponten.

"Two shots make the immunity," she said. The DTP shot should be taken once every ten years, Ponten reported. Both injections can be taken on the same day.

Although it's safe for most students to take the shots, some individuals with certain health conditions will be turned away, said Ponten. Students who are allergic to eggs, the antibiotic neomycin; those taking cortisone, prednisone, or steroids; those who have received a recent blood transfusion cannot take the shots, added Ponten. Students with immune system problems will not be inoculated either. The DTP shot will not be given to students with histories of convulsions.

Women who are pregnant, or intend to be in the near future, are at a particular risk for effects from the shots, Ponten said. "It can cause birth disorders. The shot is like giving a small dose of the disease," she said.

However, Ponten does recommend that female students take advantage of the inoculations. "It's great for young women to build up their immunities before they decide to bear children. College is the perfect time to start," she said.

Ponten hopes to see 200 students show up for the inoculations. There will be little wait, she said.

For students who miss the "Immunization Clinic," the Student Health Center always offers the MMR and DTP shots for free.

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Photo by Brian A. Kasamoto

Dr. Dale Carlson has been named the new dean of the school of Science and Engineering.

Carlson given Science and Engineering post

By HEIDI ELLIS
Managing Editor

After beginning the 1990-91 school year as acting dean, Dale Carlson has been appointed dean of the school of Science and Engineering.

The search committee in charge of finding a new dean unanimously recommended Carlson. He has accepted a three year term. "You are supposed to retire when you are 65, not go back to work," Carlson said, laughing.

The appointment brings Carlson back to Seattle University after a two year absence. He was chair of the civil engineering department from 1983-88, leaving to become director of VALLE, an exchange program for engineering and architecture students at the University of Washington.

Carlson said he accepted the position of dean for several reasons. "Education is God's gift to us. We really need to do what we can to make that a valuable part of people's lives. Anything I can do to help in the way of higher education, I'll do," he said.

"This is a good place to be," Carlson added. "People are friendly, students want to learn, what more can you ask?"

Carlson said the biggest challenge facing educators is convincing students that they can make a difference in the world. Encouraging self-respect in students is one way he hopes to "make students enthusiastic for life."

As dean, Carlson envisions the school of Science and Engineering operating closely with the surrounding community. Working with high schools, community colleges and analyzing how the school fits into the region's needs are important. "The crucial thing is

hiring the right people, building the right set of values," Carlson said. "The other thing that SU has that is such a delight is that values and ethics are so important. And that is something that is really needed in the world right now."

The new environmental engineering program, the first undergraduate program of its kind in the region, is also high on Carlson's list of priorities. "That is one program we want to see grow, develop and nurture," Carlson said. "The environment and ethics are two areas we want to emphasize. In engineering and the sciences we have to continue to ask ourselves 'is what we are doing the best for those around us?'"

Pens as swords: Rebellion in Eastern Europe

By DEANNA DUSBABEK
Copy Editor

The conception of freedom from Communism in Eastern Europe began at the same time World War II ended. Russia, claiming those countries that had fallen under its control during the war, attempted to make Marx's philosophy a political reality.

This "freedom child" has gestated during 45 years of suppressed political agitation within the countries behind the "Iron Curtain."

Last November, the world witnessed the crumbling of the Berlin Wall, giving birth to liberty from Communism and christening East Germany "Free."

Professor Erik von Kuehnelt-Leddihn, scholar, author and continental correspondent for the *National Review*, presented a Seattle University audience with his view on the role literature has played in the preservation of the ideals which contributed to the overthrow of Communism in Eastern Europe.

Kuehnelt-Leddihn said that people in the Eastern Bloc, under extremely adverse conditions, struggled to keep alive the "flame of truth and the flame of liberty."

Literature, both censored and accepted, served as a cornerstone in building the foundation of freedom. The power of the written word contributed heavily to "the efforts to break out, to undermine the system."

Heroic struggling and infinite patience allowed people of the Eastern Bloc to persevere. "Under the enormous oppression of Communism, there existed literature from the start" which encouraged

the maintenance of ideology and philosophy that supported human liberty and dignity, Kuehnelt-Leddihn said.

"Literature, especially novels, are very important in continental Europe, Eastern Europe, especially Russia," Kuehnelt-Leddihn explained. "Reading and literature plays an enormous role in the culture on the continent."

Kuehnelt-Leddihn illustrated the influence of literature in Eastern Europe by citing the 1956 Hungarian Revolution, which was started by a poetical society.

At the present time, Kuehnelt-Leddihn said that writing in many Eastern Bloc countries is as free as it is in America. In fact, currently in Russia, "publications are more anti-communist than American publications," according to Kuehnelt-Leddihn.

Crime Beat

Friday, Nov. 8 — An SU Security supervisor noticed a man prowling around parked cars at about 2 a.m. near 12th Avenue and E. Spring Street. Seattle Police were called, but the suspect hid. A police K-9 unit found the suspect hiding between houses west of 14th Avenue, and arrested him.

Saturday, Nov. 9 — A Grounds Department employee left a campus utility vehicle parked at the Campion student parking lot at 11:25 in the morning. When the employee returned less than five minutes later, a \$425 commercial size "weed eater" had been stolen.

Nov. 10 - 11 — Over Veterans Day weekend, someone forced his or her way into offices in Buhr Hall and the Administration Building, possibly using a small crow bar, and causing \$500 in property damage. Two office computers were discovered to be missing from the Administration Building.

Sunday, Nov. 10 — A 1976 Ford truck was stolen from the Xavier east parking lot.

Note: Crime Beat is compiled from the records of Campus Security and the Seattle Police Department. Crime Beat does not include all crimes committed in the university vicinity.

Senior (sēn'yer): 1. Member of the 1991 graduating class at Seattle University. 2. One who is outstanding in his or her field (major). 3. The older; designating a person of longer service.

Do you fit this definition?

Calling All Seniors!

If so, the Senior Class Committee needs you!

To get involved in the fun, call Kathy Courtney or Anne Wescott at 296-6040 or stop by the Center for Leadership and Service, SUB 206. Please respond by Friday, November 30, an information meeting will be held before Winter Break.

the Spectator

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Schedule snafu . . .



Photo by Michele Glode

Time waits for no one. So why is it that class schedules seem to be coming out later each quarter? The annual academic calendar is formalized months before the school year begins, so deadlines should come as no surprise to administrators.

Talking to advisors, they complain that our printing service must be holding things up. Teachers tell us they must turn in their class list by early October. Chatting with people in the Registrar's office, they point the finger at teachers who finagle for their favorite classrooms, delaying the process. There's even a rumor that we had trouble juggling facilities for the 500 classes being offered Winter quarter.

Dinner and Klein, our printer, tells us they were contractually obligated to a specific time schedule even before the class information got to them. They received revised art work on Oct. 31 and delivered the printed schedules less than one week later, Nov. 6. So who's holding up the show?

Give us a break! Students and teachers are stressed enough. We need more than a glance to plot our class strategies towards graduation and around work schedules. No one cares to drop a two-to-three thousand dollar wad without some consideration. There's no reason to expect students to seek out advisors before class schedules are even out. Some seniors had to. It's unfair to everyone.

If students were handing out grades for this production, some of us would give those responsible, whom-ever they are, an Incomplete.

Campus legal dilemma: Offense vs. free speech

By JONATHAN D. KARL
Special to the Spectator

Free speech is under attack on college campuses, and even its traditionally staunchest defenders have joined in the assault.

Student journalists and free speech advocates are concerned about a proliferation of college speech codes so widespread that, according to *Time* magazine, "Nowhere is the First Amendment more imperiled than on college campuses." As is often the case with censorship, these codes have been adopted with the best intentions: Campus racism is on the rise and something has to be done about it. So token measures are taken which exacerbate racial tensions and ignore the First Amendment.

Speech codes drafted in response to this important issue are dividing the American Civil Liberties Union, which has always tended toward an "absolute" position on free speech. While the Wisconsin and Michigan ACLU affiliates have sued their respective state universities over the codes, the northern and southern California affiliates adopted a resolution in July favoring narrowly drawn policies which prohibit harassing speech.

John Powell, national legal director of the ACLU, asserts: "My concern is less with the strength of the First Amendment than with the wave of racial harassment that has swept the country. The campus is not under the threat of being silenced."

Defending their resolution, the California affiliates cite the legal need to balance the First Amendment against "conduct that interferes with the Fourteenth Amendment right of students to an equal education." They argue that the resolution only advocates a ban on speech which is clearly harassing and that "hostile, even offensive speech in classroom debates and public discourse is something stu-

dents must endure or challenge with speech of their own."

Free speech proponents such as writer Nat Hentoff are not buying it. Pointing out that cases brought under the codes will be heard by untrained college judicial panels, not civil libertarians or ACLU attorneys, Hentoff decries the inevitably vague nature of speech codes. "Most colleges whose 'due process' hearing I've covered are unshakably fond of the British Star Chamber model of the 17th century," he remarks sarcastically. "Just the places to deal with these broad and vague restrictions on speech."

Rules which limit speech are only as good as those who enforce them. Eleanor Holmes Norton, President Carter's chair of the federal Equal Employment Opportunity Commission, explained this bitter reality: "It is technically impossible to write an anti-speech code that cannot be twisted against speech nobody means to bar. It has been tried and tried and tried."

Indeed, speech codes have been defended by voices far less moderate than those of the ACLU's California affiliates. At Stanford University, law professors provided the philosophical rationale for a new student conduct policy that one student sponsor candidly admitted "is not entirely in line with the First Amendment." ABA Journal, the publication of the American Bar Association, quotes Stanford Law Professor Mari Matsuda, who argues that traditional views of free speech act as a self-serving cover for continued domination by majority elites.

In Orwellian fashion, advocates of the code argue that speech limitations would actually increase free speech and "vigorous debate." Discriminatory speech, they reason, is meant to silence the victim.

Such arguments are not only clearly opposed to First Amendment principles, they also threaten to undercut the achievement of equal rights. Civil rights activists have always relied on speech as

their principal weapon. In the long run, any compromise of principles of free speech works to the detriment of minorities.

In addition to infringing on free speech, these codes may actually fuel racism. As the recent incident with the music group 2 Live Crew dramatically demonstrates, attempts to censor offensive views makes martyrs out of the censored. Did the censoring of the album "As Nasty as They Wanna Be" silence the misogynist lyrics of 2 Live Crew? Definitely not. It showered the band in publicity, thereby propelling them to the top of the charts.

Alan Keyes, a former assistant secretary of state, points out that the codes themselves arise out of a racist and condescending reasoning. In a debate with the professor who wrote the code adopted by Stanford University this spring, Keyes argued against the "patronizing paternalistic assumptions" upon which the code is founded. He expressed surprise that "someone would actually think that I will actually sit in a chair and be told that white folks have the moral character to shrug off insults and I do not."

Racism is a problem which must be addressed with more than misguided measures like limiting offensive speech. Not only are such measures open to abuse, they also drive racism underground where it thrives.

An academic environment characterized by an unfettered pursuit of truth and knowledge should be the ideal forum to expose and defeat the ignorance that fuels racism.

The ACLU's John Powell forcefully argues, "The primary problem is that we haven't begun to seriously discuss racial issues." He is absolutely right. But the speech-restricting policies he seems to advocate will only have a chilling effect on the needed discussion.

(Distributed by the Collegiate Network)



LETTERS . . .

RACIAL DIVERSITY . . .

Question
should gener-
ate thought . . .

I hope that the Campus Comment segment on cultural differences and racial diversity will generate a lot of discussion. Reg Reid proposes a good question - Do we want to know each other?

There are signs of hope. Good things are happening.

On Wednesdays, faculty, staff and students gather at the International Center for a meal. Last year's Martin Luther King celebration was a great success. The cultural clubs have never been stronger. The Cultural Diversity Committee is reviewing the programming offered in the core curriculum.

We enjoy each other's foods. We share some music. We present, at times, different cultural events - speakers, dancers. We have some wonderful classes. Campus Ministry offers a prejudice reduction retreat in winter quarter.

Thomas Krueger, the Director of Minority Affairs, is everywhere. I

have been struck by the many evening hours I see him working with students of the different Asian communities, as well as Afrikan American students.

But the students think more needs to be done.

What is that more? . . . It will take a variety of forms, the sky is the limit. But here's the goal - We will know each other and be comfortable in being with each other. So here are a few questions I offer for

our consideration. What do we know about each other's lives? What do we know about each other's experiences of living in America?

More basic - What do we know about ourselves? Can we accept our failures, our fears, our feelings, our joys and successes? After all, until we face ourselves, we will not see the faces of others.

Joseph McGowan, SJ

KASTAMA ARTICLE . . .

Professor didn't
write 'Concrete
Mama...'

In reference to the article concerning myself in the Nov. 1 issue of the Spectator, inadvertently, I am given credit for writing the book "Concrete Mama." I did not.

John McCoy, a 1969 Seattle University sociology graduate is the author. John received much recognition for this influential piece

of work. In it he portrayed the conditions at the Washington State Penitentiary graphically in word and with pictures.

While superintendent at the penitentiary the book provided me with considerable direction, in terms of what needed to be done in bringing about a safe, secure and humane environment for staff and inmates. I am pleased to report that the penitentiary is a far "better" place today, than described in John McCoy's "Concrete Mama."

C. R. M. Kastama,
Asst. Professor, Criminal Justice

DIPLOMAS . . .

Graduate
questions
quality, dignity
of Seattle
University
diplomas...

Editor's note: The following letter is an open letter to the provost and president of Seattle University. A copy was forwarded to the Spectator for publication.

First, I must say that my two-month delay in writing this letter was not out of procrastination, but was delayed because of shock and disbelief. For a while I had hoped that some mistake had been made, that any day I would receive a letter from Seattle U's Registrar's office, informing me that a mistake had been made and arrangements were being made to rectify the matter. However, this never occurred and I know now (it) will never occur, thus this letter is to express my disappointment.

In spring of 1990, I graduated from SU. I was awarded two bachelor of arts degrees in history and general humanities. I waited throughout the summer with expectations of receiving my degrees. When I finally received them, saying that I was disappointed would be an understatement. What I received were two "generic" degrees which I can say were of far more inferior quality than my high school diploma. To compound the situation, I was awarded two degrees, both of which were not listed on the

awards, so now I'm faced with the dilemma of not knowing which is which.

I realize that these are only "mere pieces of paper" and that my transcripts are the true record of my accomplishments at SU, but these "pieces of paper" are to be my own personal record of my degrees, which I am to literally keep the rest of my life as a reminder of my years at SU.

Though I'm disheartened at the overall quality of my two degrees, it seems so little to expect, if not presume that they [the degrees] would at least list which area(s) of study I received my degrees in. For a bachelor of arts degree, there is a vast difference between a B.A. in

English to that of a B.A. in economics, let alone history and general humanities. I am dismayed at the total insensitivity and indifference that the university has in this matter. When one takes into account the considerable expense and time one puts into earning a degree at SU, this becomes entirely inexcusable.

Now that I am an alumni of SU, I am constantly receiving mail from SU asking for my financial support, especially this being SU's 100th year. My only question is "why" when SU's support for my endeavors has been so minimal?

David J. Roberts
Class of 1990

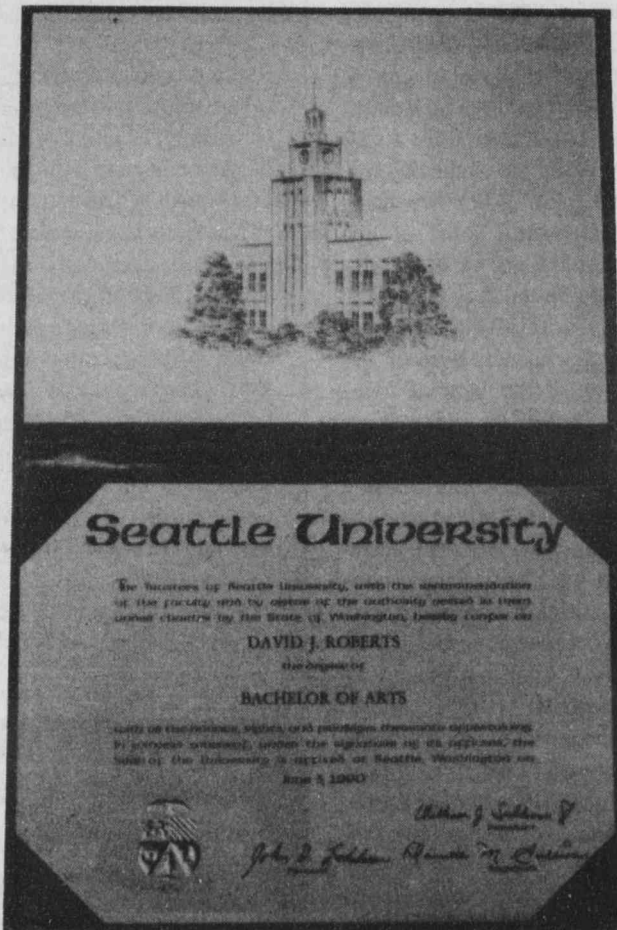


Photo by Brian A. Kasamoto

America: the land
of Cosby, The
Simpson's, Zs
and Beamers . . .

By LARRY BURNS
Special to the Spectator

I started to write an article about the serious problem of injustice in this country, what with the Morality Fascists throwing people into jail for smoking pot and selling rap albums, while oil company executives and the presidents of Savings and Loans sit on their (or should I say, our) assets and applaud self-righteously. I was going to write an article on our equally serious economic situation, now that President Bush and Congress have decided to "balance the budget" (i.e., ratify the economic injustices of the past 20 years) on the backs of sinners and commoners. (Suggestion: how about a "sin tax" on greed, pretentiousness, deceit and venality? The revenue from Washington D.C. alone would keep the budget afloat for the next century.) I was even going to write an article calling for massive retribution on the part of the voting, taxpaying American public, including public guillotining of politicians, corporate fat cats and anyone who refers to his or her automobile as a "Z" or a "Beamer."

But I probably won't write those articles, at least, not now. For one thing, most Americans are a flock of lame sheep, who rouse themselves from endless reruns of "Cosby" and "The Simpsons" only long enough to trudge to the polls and cast a listless ballot for any Know-Nothing politician promising the triumph of the American way of life. Our current political and economic malaise, bad as it is, is not yet bad enough. Probably nothing short of total structural collapse, with its resulting anarchy, will awaken these people from their sleep.

The root cause of our American dilemma is nothing more or less than the death of the American Dream. During the past 20 years, the American people have pursued this dream, this ideal of the good life, with the passionate, blind-mad intensity of piranha in a feeding frenzy. Having stripped the carcass to the bone, and finding nothing left to eat, they have taken to consuming one another, from the hotshot Yuppie investment bankers and real-estate developers all the way up the food chain to the big-deal takeover artists, S&L asset raiders, defense contractors and members of Congress.

It is a fact of both ecology and economics that the nutrient level, and the rate of consumption, increase as you ascend the food chain. Feeders at higher levels consume more voraciously, and more wastefully, than feeders at lower levels. The end result is that a comparatively small number of top-level feeders consume the "lion's share" of resources, leaving less and less behind for an ever-increasing number of bottom-feeders.

Eventually, of course, God enacts His divine retribution. Top-feeders have to spend so much of their time and energy foraging for sustenance that they become unable to adapt to changes in their environment. Eventually, the climate (biological, economic or political) will change. Eventually a chronic shortage of food (or water or air or oil or negotiable assets) occurs. When that happens, extinction (or recession or war or famine or revolution) occurs.

This is what is happening to the loggers, who cannot understand why the destruction of most of our virgin forests should prevent them from passing on the legacy of their trade to their grandchildren. This is what is happening to those of us whose communities are being destroyed by unrestrained development, pollution and urban sprawl. This is what is happening to working people everywhere who are finding it increasingly difficult to provide adequate food, clothing, shelter and education for their children. Most of what we need to live has been, or is being, stolen from us and we are fighting among ourselves for those few scraps of sustenance that are left.

Short of a violent, Russian or Iranian-style revolutionary bloodbath, I don't really see a solution to America's dilemma. God will not help us. "Reforming" the political system will not help. This is like putting hyenas on the Nutri-System program. Not even the specter of nationwide voter resentment has been able to persuade Congress to defer Congressional pay raises, prosecute economic and political felons, or even tax the rich at the same rate as all the rest of us. If and when the revolution occurs, Congress will be the last to know, or to know why.

AMERICA: see page 6

All letters to the editor must be 500 words or less, typed and double spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the writers of these pieces.

MORE LETTERS . . .

CIRCLE K . . .

Circle K, a Kiwanis affiliate, brings new opportunities to Seattle U. campus . . .

There's something new on campus. You may have seen more smiles lately, felt that there was something special about the day. You may have taken it as the energy of the freshman class or the excitement of the Centennial Celebration. What has made this change? What is this new entity? You may have heard of it. You may have seen flyers. You may have attended one of our activities. What new group is at Seattle U?

Circle K . . . The club, not the convenience store. Circle K is an international service organization that is strongly supported by the Kiwanis, hence the name.

Circle K came to campus during the spring of 1988. From those humble beginnings, Circle K has gradually grown from a five member club, to a 10 member club, to the large group of today. The club of today is 30 strong and continues to grow as more and more people come to realize the resource it is.

Circle K is a group of individuals dedicated to serving the campus, city and world community. Our primary focus is discovering the future in the youth of today. As a result of this focus, we are very active in the elementary schools in the area. We send members to T. T. Minor Elementary School each day to aid in the homework center as tutors. Each week, volunteers go to Beacon Hill Elementary School to assist the Seattle Police Department with a Cub Scout pack. Last month, some members worked with the

Rainier Street Kids of Ellensburg, organizing and running a fun-filled day of activities. On Halloween, members worked with RHA (Residence Hall Association) to lead trick-or-treaters through the residence halls . . . We have a veritable plethora of activities planned for the year as we work with the Volunteer Center and Campus Ministry.

However, Circle K is more than service. As we grow through serving others, a strong fellowship grows in the group that can't be duplicated. We are a social organization too. We meet once a week in the Biology Seminar Room, Wednesdays at 7 p.m. Come see the president sing "I'm a Little Teapot" on the table in front of everyone.

Come meet Circle K members from other clubs all over the Pacific Northwest. Come to a meeting and see what we're all about. Bring a friend. New members are always welcome.

Stephen J. Hitch,
Circle K International

VOLUNTEER CENTER . . .

Volunteers adventure in India . . .

Each year since 1984, Seattle University has sponsored a small group of students traveling to Calcutta, India to volunteer with Mother Teresa's Missionaries of Charity. This year, Ian Walker, Kate Toohey, Hillary Crane, Peggy Cunningham and Christine Chapin left Seattle Thursday afternoon, September 27th to spend 11 weeks living and working in the slums of Calcutta. Excerpts from their letters home, just recently received:

"What does one say the first night upon arriving in this crazy, full of life city? We are definitely on sensory overload — such an odd mix of fear and excitement over the unknown! It was just pouring when we arrived. Everyone was glad though, perhaps secure in the rain—like home to a certain extent.

I told everyone today during the ride into town that I felt like we were all in a movie. Ours is an interesting group this year. I love all of them already—each so unique, yet reminiscent of other images as well. We've already dubbed Ian the "Mick Dundee" of Calcutta with those silly Aussie hats he wears. Kate is all peace and calm and quiet, a good balance for someone like me. Peggy is so artistic and sensitive, and Hillary is our young Betty Davis—those big blue eyes have already attracted more people to us than ever.

We found the Modern Lodge and

are all sharing a dorm room. Since there are only four beds, we are alternating sleeping on the floor. We also found a Chinese "restaurant" today—lots of food, too much and we felt bad because we couldn't eat it all. Next time we'll either order less or bring something to put the leftovers in so we can give it to the beggars.

The beggars are difficult to deal with. How do you reconcile the fact that you have no money to give them because you need to support yourself to work with others that are poor? I think, personally anyway, that resolving this emotion is what I need to face at home, too. It is easy to serve the homeless food in a bread bank, much more difficult to face them when you have nothing to give but yourself.

Peggy, Kate and I are working at Kalighat (a home for dying destitutes), Ian and Hillary at Pem Dan (home for the mentally ill).

Kalighat needs help in the morning, especially with feeding. We went this morning and checked in with Sister Luke, whom we've been told was very "strict" on the outside and so sweet underneath. They've been having a lot of trouble with the Hindus out there and that's why they want someone as tough as Sister Luke supervising.

It was true—Sister Luke was a tough nut when we arrived. She told us she would not be pleased at all if we worked at Kalighat in the mornings only. She wants us to work both shifts (7:30 a.m. to 12 noon and 3 p.m. to 6 p.m.) but Sister Josma told us to stick to the mornings for a while because we would all be "dead tired."

We went to Mass this morning and it was lovely. Even for me,

never a Catholic, it was special. The sisters are so radiant, especially the "babies"—14 or 15-year-old novices. We plan to make it a regular part of our day, even if it does start at 5 a.m."

From Ian: "So far I've worked one day at Kalighat and one day, yesterday, at Prem Dan. Prem Dan has 68 patients, and when I got there nobody told me anything, unlike Kalighat where I had two people give me a guided tour explaining everything imaginable. Anyway, when I got to Prem Dan I was led to the bathing area where I saw the only other male volunteer bathing some people. Without further ado he looked up at me, introduced himself as Yohem from Germany, and told me to grab a pitcher and start bathing. So Yohem and I made conversation for about two hours while we carried in and bathed the men. When we were done, he answered some of my questions and I got to know the place a little better. It was so dark and gloomy, not at all like Kalighat.

I think the hardest part of the whole thing is the lack of help. Tomorrow I will be there alone because Yohem is quitting. He's been there three weeks and doesn't feel very well — he certainly doesn't look well. I don't know how I can wash all 68 guys, but somehow I think it's going to work out. I don't know how, but it will and I know as I get it down, it will get a little easier.

"Kate saw a newly hatched baby bird today—right down in a nest stuck out of a garbage heap. That is the most perfect image for this place. . . ."

Volunteer Center Staff

A LETTER TO BUSH . . .

Let's pretend that there is no military, for just one year . . .

Editor's note: The following letter was sent to President Bush. This is a copy of the letter sent to the Spectator. John P. Toutonghi is a physics professor at Seattle University.

Dear President Bush:

We are fed up with wars and military actions in which we have been embroiled uninterruptedly since the end of World War II. Will we ever have a decade in which our military kills no one? There must be something wrong with us if every time we turn around we have an enemy against whom we must launch a military campaign. PLEASE BRING OUR TROOPS OUT OF THE MIDDLE EAST. PRETEND THAT WE DO NOT HAVE A MILITARY FOR ONE YEAR AND IT MAY SURPRISE

YOU TO FIND OUT THAT THE WORLD IS NO WORSE OFF FOR IT.

The human race cannot afford another war, and what's bad for the human race is bad for America as long as it is populated by humans. War is no solution to conflict at all, let alone as a first resort. You have grandchildren, whom we assume that you love. Be the president that gives them one year, one year when no one was killed by an American serviceman in the whole world. We have had uninterrupted war for the past 40 years, fought more countries and killed more people outside our borders than any country in the world in the past 40 years. Aren't you tired of it? NO WAR, NO INVASIONS, NO "POLICE ACTIONS" FOR JUST ONE YEAR.

If it really is true that America cannot have peace, freedom from military intervention, for one year, then it follows that our society does not deserve to survive. We have been given more than any culture in the history of the world, and if in spite of that we must resort to vigilante attacks every year somewhere in the world, then we have forfeited our right to exist. We should be setting the example for peaceful coexistence of nations and non-violent resolutions of conflict.

Sincerely,
John P. Toutonghi

America's demise — The solution to our problems??

AMERICA: continued from page 5

It is possible, probable even, that America's demise may in fact be the solution to the problem. Just as we currently run our cars on the refined remains of giant reptiles who were too busy chowing down to notice that the lights had gone out, so too may future Third and Fourth World peoples dine on the desiccated, diseased carcass of the American Dream. And perhaps this is all as it should be in the grand scheme of things. The wheels of cosmic justice, we are reminded, grind slowly but exceedingly well.

Still, hope springs eternal, which is why you and I and the rest of the ASSU continue to shell out thousands of dollars per year to the overfed Jesuits. We are still hoping for a chance to eat our share of the American Pie before the cockroaches finish it off. It is also fortunate that, should you decide to print any of this, none of "the kids" will believe it. I would hate to feel responsible for an epidemic of suicides among Catholic young people. Besides, everyone needs to have a delusion to shelter him/her, at least when he/she is young. As Cervantes tells us, believing in what might be is all that dissuades us from accepting what is. We find out soon enough that everything changes, but seldom for the better.

The Spectator will not be published next week due to the Thanksgiving break. We extend our wishes for a happy and safe holiday.

ROCKIN'-N-ROLLIN' AT THE WALL

Editor's note: This past week marks the one-year anniversary of the fall of the Berlin Wall. Last November, the Spectator shared the personal experience story of Staff Reporter Ann Marie Beringer and her trip through the Wall into Communist East Germany. This week Dr. James Stark, acting dean of the school of Arts and Science, offers his experience at the Wall last July, nine months after the Wall's collapse.

By JAMES STARK
Special to the Spectator

OF ALL THE VARIOUS WAYS of experiencing the excitement of the recent cataclysmic events in Germany, I think that my nine hours at a rock concert at the Wall in Berlin has to count as at least unique. Some of my friends and acquaintances bought pieces of the Berlin Wall in Seattle from enterprising young capitalists who were making real "hard" currency "off the wall," as it were, from this infamous symbol of a bankrupt ideology. But most Americans, unless they happened to be in Berlin at the time, experienced the opening up of the East and the coming down of the Wall by means of the various media.

The Roger Waters "Wall" concert at the Potsdamer Platz on a hot July day was the ultimate media-age event for expressing the rejection of national and individual alienation. Indeed, this event purported to celebrate the tearing down of all walls, especially those we erect to keep people in as well as out of our lives.

THE OCCASION FOR HAVING this mid-life experience was in conjunction with a conference I was attending, with my family, in the no longer divided city; this some nine months after the initial euphoria of the so-called "velvet" revolution. My son of 14 was looking for somewhat less cerebral pursuits to occupy himself in this city which seems to be a magnet for youth. In this pursuit, Andrew's German language ability was more in evidence than I had previously detected. Indeed, I have never witnessed such sudden motivation to become aware of things international.

With a little initiative and guess work, he was able to piece together the words "Wall" "Konzert" and of course the name Roger Waters from the various posters around the city. I was asked to translate the price of 50 DM (Deutsche marks) into \$30 for him.

This was not to be the end of the tale, however. Children under 16 years had to be accompanied by an adult. Efforts to enlist my wife, and then a German friend who had accompanied his daughter to several Nina concerts, fell on deaf ears. Andrew was convinced that this was the kind of "quality" time he had in mind to share with a father who had once read about Woodstock.

Besides, Roger Waters had promised in the autumn of 1989 that he would do a concert at the site of the Wall and

contribute money to victims of war, if in fact, the Wall came down. It fell and so did my last excuse for not going.

OUR TICKET ASSIGNED US to the Voss Street entrance of Potsdamer Platz. This famous part of Berlin's history was at one time one of the busiest intersections in Europe. Potsdamer Platz served in more recent history as part of the Wall and encompassed over three (American) football fields. The gates to the concert were opened at 2 p.m. on a very hot summer afternoon.

I convinced a reluctant son that since the main attraction wasn't scheduled until 9:30 or 10 that evening, arriving at 3:30 or 4 p.m. would still give us adequate time to find our estimated three-quarter square foot of space to stand or weave with the rest of the approximately 200,000 spectators/participants.

Equipped and provisioned with what we thought would meet our various comfort needs, we set out by S-Bahn and by foot to our designated gate along with what appeared to be several thousand other people from virtually the entire world.

WE WALKED THE ROUTE from the very memory laden S-Bahn station at Friedrichstrasse. The last time I made this trip in the '70s, the station had been guarded by young men with machine guns and hostile looking dogs. The route I took this time wound through blocked streets

guarded by the Volkspolizei or people's police. This was, after all, still officially the German Democratic Republic.

The mostly young soldiers, some armed and some not, lounged near their water cannons and armored trucks. I detected few smiles and little warmth, but the open hostility I had felt earlier was not in evidence. Nonetheless, I unconsciously shivered when I thought of their colleagues' responses

made nine months earlier to the question whether they were prepared to shoot at the mostly youthful

demonstrators. Approximately one-half of them had indicated their refusal: The People's Army doesn't fire upon the people. Although I didn't really anticipate any problems, I was somewhat uncomfortable at the sight of so many people, mostly young, so obviously intoxicated by not only the spirit of the event. But who knows when 200,000 people come together on a hot July day, in a sometimes volatile city.

People don't queue up in Germany, so we jostled and shoved our way through the narrow chute which emptied into the dusty, almost

grassless plain. As I tried to focus my eyes and ears through the dust, which hung like a thin curtain against the sun on its way to the west, I thought I could hear the clanging and whining of the Iron Curtain falling. To my chagrin, it was merely the musical kind of metal falling upon the willing ears of nearly all present. The sounds were emanating from the almost two meter high speakers poised like aural buoy markers for the bobbing and flowing sea of humanity.

"As I tried to focus my eyes and ears through the dust, which hung like a thin curtain against the sun on its way to the west, I thought I could hear the clanging of the Iron Curtain falling..."

THE FIRST STOP AFTER THE GATE was to find where the souvenir T-shirts were being sold.

After all,

what good is it to be there if you can't flaunt it in the now universal method of advertisement? Needless to say, our earlier passage through the gate was only a prelude to what awaited the eager concert-goers.

For reasons unknown to me, the organizers of the event put up only one sales stand for shirts for the entire 300 yards and 200,000 people. Forced intimacy with complete strangers had always had limited appeal to me, especially for the dubious privilege of screaming at the top of what were by now, dust-caked lungs, to entreat someone to permit me to purchase his merchandise at exorbitant prices. The young man selling the shirts was forced to wear a mask to keep out the dust. I thought that was a very appropriate touch.

Surprisingly, despite the presence of alcohol and the extremely close quarters, there seemed to be few, if any, outbursts of anger or discord. Young people jostled each other to get as close to the stage as possible, oftentimes stepping on the many toes and fingers of people trying to lay claim to their square footage among the remains of the Wall and the litter. Was it just the spirit of peace and goodwill engendered by the occasion, or was it the implicit threat of the many soldiers and water cannons and the memory of their past actions at this site that kept the peace? I choose to believe the former.

FOR MY YOUNG CO-PARTICIPANTS, the music and the concert's story line were as important as sharing the experience with so many of their age group. But to me, it was significant to experience this spontaneous and peaceful interaction of so many people, especially on the site of such a world class abomination. I hope this will be the beginning of a lot of walls coming down between people. Besides, where else could a middle-aged man have so much and such extensive quality time with our world's sons and daughters?



'Jacob's' is totally hot

By CHRIS CHRISTENSEN
Staff Reporter

Dreams and fantasies are an essential part of our lives. They give us a moment to rest and forget about the problems of reality. What if your dreams became your nightmares and your fantasies were filled with visions of demons and hellish chaos? What if you couldn't tell your fantasies from realities?

"Jacob's Ladder" is an uncomfortable, non-linear movie that delves into the states of realities and fantasies. A word of caution. This is not the movie to see in order to relax after a big exam (philosophy midterms especially). Also, it is not the movie to bring a date to. This movie will leave you wandering in the night, shocked and confused.

The story is about Jacob Singer, played by Timothy Robbins ("Bull Durham"). Singer is a Vietnam vet who has experienced and seen unbelievable horrors in the jungle. He returns to New York to the domestic horrors of a divorce and the loss of a child. The movie begins as Jacob is trying to piece his life back together. With Camus' "The Stranger" at his side, Jacob sees demons in the subway as he comes home from work at the post office. As the story progresses, the audience is brought into Jacob's mind. We see his delusions and feel his paranoia as he tries to figure out

what is going on.

This movie plays with your mind.

From the very beginning, the audience is confused between what is reality and what are Jacob's delusions brought on by his psychological trauma. The story twists and turns among his nightmares of pursuing demons and flashbacks of his traumatic life.

Timothy Robbins is the perfect person for the part of Jacob. His ordinary, down-to-earth looks and demeanor make his character believable to the audience. This is important because the whole movie is based upon having the audience feel and see from Jacob's point of view.

The director, Adrian Lyne, ("Fatal Attraction") effectively employs dark, eerie lighting and chaotic camera angles to create a nervous, claustrophobic tone.

The gem of the movie is the ending. It asks a psychological question similar to the test of perceiving a glass of water as being either half empty or half full. The ending may provide you with a feeling of depression or happiness, depending upon how you interpret the final scene. Was it real or was it fantasy?

While this is definitely a movie to see, keep in mind that you'll need to give yourself some time afterwards before being able to come back to reality.

Zydeco music is interesting

By RICO TESSANDORE
Arts & Entertainment Editor

Who is C.J. Chenier and the Red Hot Louisiana Band? Probably one of the most interesting acts to be produced by a major recording label in years.

Chenier exhibits the sounds of Zydeco-Louisiana-Creole music that is a cross between blues, jazz and early Motown. The accordion is the instrument of choice in Zydeco music. The accordion, which has been making a comeback ever since Lawrence Welk stopped using it on his television program, is a change from the over-used guitar sounds of every other band. Chenier learned how to play the accordion from watching his father Clifton Chenier, one of the founder's of Zydeco music, during the early years of his life. "I really didn't practice the accordion. I kind of just watched him on stage, picked up what he was doing," said Chenier.

Chenier's latest album, "Hot Rod" isn't a fast-paced masterpiece, but something that is easy to listen to. It contains flashes of a new, interesting type of music that will make you want to get up and move. Chenier's voice is so flexible, he comes across sounding like James Brown, then switches to the sweet sounds reminiscent of Sam Cooke.

Recently, Chenier spent time in the studio with Paul Simon for Simon's latest release "Rhythm of the Saints." Chenier came back



C.J. Chenier the new magician of Zydeco music.

from the studio experience with new influences of Caribbean and Brazilian cultures to blend with his own type of music.

One song that is an experience to listen to is "Harmonica Zydeco." If you're sick of the sounds of everyday radio, a brief touch of "Harmonica Zydeco" is for you. The accordion, sax and rubboard are just three of the instruments that bring the stylish Zydeco flavor to

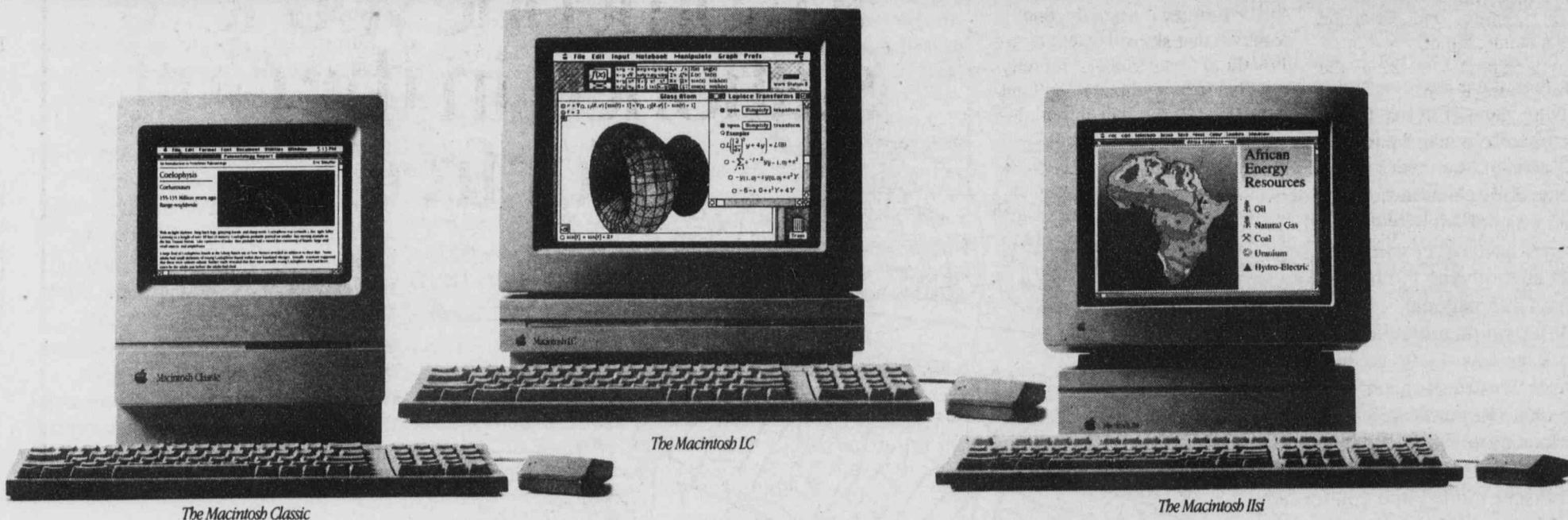
to the forefront of this song.

The title song, "Hot Rod," is something you can move to. The steady drum beat accompanying the sounds of a fast-paced accordion are an aural treat that you must experience.

"Hot Rod" is different, just like the Zydeco music it is influenced by, but it is worth your time. Each person needs a touch of change in his/her life. "Hot Rod" might be that change you are looking for.

Watch for the special holiday A&E section coming Nov. 29

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Glenn Close and Jeremy Irons star in the movie "Reversal of Fortune," the tale of murder and deception.

What's happening

Compiled By R. Tessandore
Arts & Entertainment Editor

Concerts coming to town

Holly Near, Nov. 16 at the Paramount Theater, 8 p.m.

Steve Lawrence and Eydie Gorme, Nov. 16 and Nov. 17 at The 5th Avenue Theater at 8 p.m.

Living Colour, Nov. 17 at the Paramount Theater, 8 p.m.

Queen Ida and the Bon Temps Zydeco Band, Nov. 17 at the Backstage, 8 p.m.

ZZ Top with the Jeff Healey Band, Nov. 18 at the Tacoma Dome, 8 p.m.

Stryper, Nov. 21 at the Moore Theater, 8 p.m.

Fleetwood Mac, Dec. 4 at the Seattle Center Coliseum, 8 p.m.

Heart, Dec. 8 at the Seattle Center Coliseum, 8 p.m.

Andy Williams, Dec. 12 at the Paramount Theater, 8 p.m.

The Waterboys, Dec. 16 at the Moore Theater, 8 p.m.

M.C. Hammer, Dec. 18 at the Tacoma Dome, 8 p.m.

Skinny Puppy, Dec. 21 at the Moore Theater, 8 p.m.

Robert Cray, Dec. 31 at the Seattle Center Coliseum, 8 p.m.

"A Country New Year's Eve," featuring **Reba McEntire**, **Ricky Van Shelton**, **Lacy J. Dalton**, **Billy Joe Royal**, **Holt Axton**, **Whispering Bill Anderson**, **Patsy Sled** and **Ferlin Husky**, Dec. 31 at the Tacoma Dome, 8 p.m.

AC/DC, Jan. 16 at the Tacoma Dome, 8 p.m.

All concert tickets can be purchased at a Ticketmaster outlet or by phoning 628-0888.

Comedy

Peggy Platt performs "The Biggest Ticket in Town," Nov. 16 at the Westin Hotel at 8 p.m.

Paula Poundstone, Dec. 5 through Dec. 9 at the Seattle Improvisation, 9 p.m.

New Videos

Michael J. Fox stars in the last segment of the "Back to the Future" series of films. This time he goes back in time to save Doc. This movie is by far better than the second segment of the trilogy. But like most sequels, it doesn't hit the mark of the original.

Sam Elliot stars in a light-hearted Christmas tale called "Prancer." I know that Christmas is still five

weeks away, but try telling that to the money-hungry movie studios. If you can bear to watch a Christmas movie before Thanksgiving, then "Prancer" could provide a touch of the holiday spirit for you.

Mel Gibson and Goldie Hawn star in one of the few hits of the 1990 summer movie season, "Bird on a Wire." The film is worth renting, just to see Hawn in her best performance since "Private Benjamin."

"Cadillac Man" starring Robin Williams and Tim Robbins. Now, I bet that these two actors wish that this film was never made. The only thing that "Cadillac Man" does is give doubt to Robin Williams' credibility and sympathy to Tim Robbins for his boring performance.

Video Rip-Offs

"Silent Night, Deadly Night 4: Initiation" isn't even going to run in the movie theaters this holiday season. It goes directly to home video on Nov. 21. The film stars Allyce Beasley ("Moonlighting"). A movie that skips theaters to go directly to home video is a pretty good bet to be a stinker. Don't get scrooged. Don't rent this nightmare.

Also being released on Nov. 21 is "The Elvis Files," a documentary that proposes that Elvis' death was staged and that the king is still alive. Yeah, right. And I have a bridge to sell you.

Movies this week

"Reversal of Fortune" starring Glenn Close and Jeremy Irons. This movie tells the true story of the attempted murder case against Claus von Bulow.

"The Krays" is a true story about gangsters with a strange twist. The movie marks the acting debuts of Gary and Martin Kemp of the band Spandau Ballet.

"Blue Planet" opens tonight at the Pacific Science Center's Imax Theater. The film is presented by the Smithsonian's National Air and Space Museum. Astronauts from five shuttle missions actually helped with the filming. Most of the footage was filmed 200 miles above the Earth.

"Rocky 5" Oh, no is right. Rocky is back from retirement to get his head kicked in again. How old is Rocky anyway? For die hard Rocky fans, this looks to be the last install-

ment in the series.

On Nov. 21, the sequel to "Three Men and a Cradle" makes its debut. Simply titled, "Three Men and a Cradle," the film is about how Tom Selleck, Ted Danson and Steve Guttenberg deal with the potential of losing their little girl.

"Dances With Wolves" starring and directed by Kevin Costner. This three hour film brings truth and entertainment to the screen. A fascinating tale of a man who finds innerpeace and compassion for his fellow human beings.

At the Neptune Theater: Tonight a double billing of Keifer Sutherland movies will be presented. "Flatliners" and "The Lost Boys" allow for some fun if you haven't been able to catch them

before.

Theater

"Much Ado About Nothing" Director Stan Wojewodski brings you this new production of the Shakespearean play. The plot involves two couples and the struggles designed to join and divide them. The play is at the Seattle Rep. Theater Oct. 10 through Nov. 17. For tickets, call 443-2222.

"Hans Christian Anderson" will be performed at the Village Theater in Issaquah Nov. 15 through Dec. 29. Call 628-0888 for tickets.

"And a Nightingale Sang" will be performed at the Bathhouse Theater Nov. 1 through Dec. 9. It is the Seattle premiere of the adventures of an English working class family during World War II. Call 524-9108 for tickets.

"Virtus" starts Oct. 31 at the Empty Space Theater. The production deals with the question "What does it mean to be a male in this day and age?" For tickets call 467-6000.

"A Christmas Carol" starts on Nov. 30 at the A.C.T. Theater. This classic Charles Dickens tale will strike a chord in your heart. Call 285-5110 for tickets.

"Voices From the Fringe" starts today at the Pilgrim Center of the Arts. "Voices From the Fringe" is actually the title for two plays "Somebody Please," in one act and "Substance of Things Hoped For," a series of one act monologues. For tickets call 323-4034.

"Oliver" starts Dec. 2 and runs through Dec. 16 at The 5th Avenue Theater. There will be a specially priced Sunday Matinee performance on Dec. 2 to benefit the needy. Call 628-0888 for information.

tion.

"Hair," the classic hippie musical will be performed at the Paramount Theater on Dec. 6 at 8 p.m. The presentation will mark the 20th anniversary of its original Broadway debut. For tickets call 628-0888.

"Voices of Christmas," a multicultural celebration of the holiday season. The production will be playing at the Intiman Playhouse Dec. 1 through Dec. 30. For tickets call 543-4327.

The Spectator Special Attraction:

Two new exhibits will be taking place at the Pacific Science Center starting Nov. 23. "Laser Nutcracker" is a laser show of Tchaikovsky's masterpiece. The multi-colored laser lights brilliantly dance across the screen to tickle your visual perception.

The other exhibit is the Pacific Science Center's 17th Annual Railroad Show. For railroad buffs, there is no better presentation in the area. You can see over 30 model railroad layouts and actually send and receive Western Union telegrams. Live music and craft exhibitions are also included for your enjoyment.

For more information on either of these events, you can call the Pacific Science Center at 443-2001.

On Campus Events:

Seattle University's Fall theatrical productions will be Moliere's "The Imaginary Invalid" and "The Doctor in Spite of Himself," performed Nov. 12 through Nov. 18 at the Pigott Auditorium. Tickets are \$5. Both plays are directed by William Dore. The play starts at 8 p.m.

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Lady Chieftains start with win over Alums

By CHRIS THOMAS
Sports Editor

The Seattle University women's basketball team opened its season last Saturday with a 101-80 victory over the alumni.

Lack of height is the big question mark for the Lady Chieftains this year, but senior Allison Carmer tried to put a stop to those doubts. The 6-foot-1-inch forward led the women with 25 points and 19 rebounds.

The other post player, junior Andrea Albenesius, also performed

well for the Lady Chieftains. Albenesius was seven for twelve from the floor, scoring 14 points and managing 12 rebounds.

The strength of the women this year will probably come from the guard position. Sophomore Nancy Clare led the Lady Chieftain guards in the offensive category with 12 points, hitting on two out of three three-pointers. Junior Amy Alering came off the bench to score 11 points.

Returning senior Jill Fetrow made eight points and newcomer, junior Missy Sanders, chipped in seven, as did junior Desiree Rials.

The Alumni were led by the 11 points of Chris McDonald and Michelle Hackett. Kelley Brene added 10 points, and Pam Clarke and Karen Bishop had eight.

Lisa Hill graduated last year, but may take classes towards her Master's Degree and rejoin the Lady Chieftains this season in the Winter quarter. Playing for the Alumni team, she scored nine points and 10 rebounds.

The women do not return to action until Nov. 23-24, when they play in the Grand Canyon College Tournament. They return home Nov. 30 to play Western Oregon.

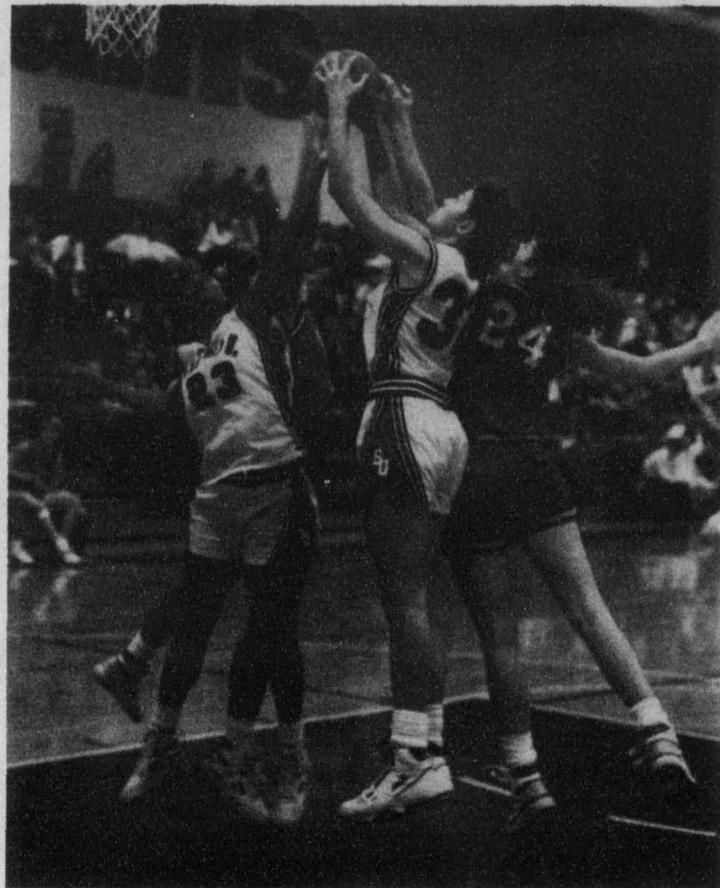


Photo by Michele Glode

The SU women's basketball team opened its season this year with win over former Lady Chieftains. Regular season action begins Nov. 30.

Men open season with win

By CHRIS THOMAS
Sports Editor

The Seattle University men's basketball team opened its home regular season games with a decisive 127-102 victory over Western Baptist University last Friday at Connolly Center.

The Chieftains jumped ahead in the first half and led 86-63 going into the locker room, before coasting to the 25 point victory.

Junior point-guard Michael Chetham led the Chieftains with 24 points and five assists. Chetham's impressive penetration and soft outside touch kept opposing guards off balance throughout the game.

Tough inside play was the key to the game. Seniors Jon King and Everett Edwards led the inside as-

sault with 23 and 22 points respectively.

An impressive game was also played by Junior Aaron Waite who found his outside touch, hitting six of seven three pointers and scoring 20 total points.

Seniors David Horner and Joe Weatherford also started and contributed double figures on the offensive end, scoring 13 and 12 points respectively.

Weatherford also led the Chieftains with 14 rebounds, followed by 11 from Edwards.

The win was very important for the Chieftains because Western Baptist upset the Chieftains at Connolly Center last year. The 127 points are thought to be a possible Connolly Center scoring record for the Chieftains.

The Chieftains shot an impressive 58 percent from the field and

88 percent from the free-throw line while holding Western Baptist to 42 percent from the field.

The men return to action against the Alumni Saturday at 7:30 p.m. at Connolly Center and then play the University of Puget Sound at home Nov. 20.

Sailing, take me away . . .

By CHRIS THOMAS
Sports Editor

Imagine a breeze blowing in your face. Spray from the water splashes around you and warm sun glistens off the water. This could all be yours, as it is for thousands of Seattleites. This is sailing.

Seattle University offers sailing as one of the many sporting opportunities students can take advantage of because of the location of our school.

The SU Sailing Club has been giving lessons all year. They include six weekend trips to Lake Washington's Leschi Beach for instructions and one trip to our very own Connolly Center Pool for a capsizing lesson.

"We have had really good turnout when there is good weather," said Sailing Coordinator Chris Kirby. "Ten to twelve people have been consistently showing up."

In this quarter's lessons, students started out in a Buccaneer 250, a

25-foot sailboat, where they learned to handle and read sails, boat handling and the rules of the road.

Then students were paired up and put in one of eight two-man dinghys called Flying Juniors to learn balance and control. The instructors, Kirby, Fr. Greg Wood SJ, and Chris Dupey, ride in rescue boats to relay student instructions.

The lessons are on weekends (weather permitting). They begin with a meeting at Connolly Center at 12:30 p.m. and continue for two to four hours, or until the students want to come home. "We are trying to get the club and team bigger. Stronger clubs make better teams," said Kirby.

The lessons will be available during the spring quarter. Everyone who would like to learn to sail is invited to come out and give it a try. Boats will also be available for checking out this winter, but because of cold weather conditions it is not advised.

The varsity sailing team sails in District I and competes against teams such as the University of Washington,

Western Washington University and the University of Oregon, along with several other schools. It has placed in the top five at the first three regattas, including a fourth place finish at last weekend's Goodwill Elimination at the University of Portland. The team hope to continue its success throughout the season.

The team now consists of only six members, including: brother and sister Greg and Katie O'Sullivan, Ann McCurdy and Rebecca "Toots" Mahr.

The team practices and has regattas almost every weekend and is still looking for new members with sailing experience.

So, if you would like to feel the warm breeze with crisp mist splashing in your face, contact Kirby or Fr. Wood at University Sports, 296-6400.

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Circle your choices and turn them in at the Campus Assistance Center by Friday at 3 p.m.

| Favorite | Underdog | (Home team in Caps.) | Favorite | Underdog |
|--------------|-------------|----------------------|----------|----------------|
| NOTRE DAME | Penn State | | UW | WSU |
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| USC | UCLA | | ALUMNI | SU men's bball |

Last week the Swami predicted 60 percent correctly. Print your name and # phone here:
Game of the week: USC vs. UCLA

Incidentally, last week Bill Brown and James Matthesen beat the Swami. Try this week. I dare you!

A memory revisited, SU basketball of old

By JOHN MCDONALD
Special to the Spectator

Heredity bestowed many passions upon me, but none were as powerful as the drive to follow "Chieftains Basketball." All seven of my brothers and sisters were privy to a devotion that drove my father and mother; their undivided, uninhibited fervor for "Chieftain Basketball".

It was only inevitable that I would become a fan and follower of the "Chiefs." However, when William J. Sullivan SJ, de-emphasized the basketball program from NCAA Division I to NAIA Division II in 1981, I was cut off.

My father still agonizes over this decision, as many other Chieftain fans of old do. When I asked Dad how he felt when the program was de-emphasized he replied, "I felt like an infant whose teething ring had been stolen from him."

Chieftain fans loved their ballclub. In the short time I participated in the program, I can surely see why.

Chieftain basketball took off in the 1950-51 season when identical twins from South Amboy, New Jersey came to play for SU. Johnny and Eddie O'Brien landed SU a place on the map as their spectacular basketball combination attracted an audience from all around the country.

The talent began with the O'Brien duo and continued to upgrade as players like Cal Bauer and "Sweet" Charlie Brown led SU to many post-season tournaments.

Very few can forget Elgin Baylor, who took the Chieftains to the NCAA Final Four where they lost the championship game to Kentucky. Baylor was referred to as a "freak of nature" as he dazzled the basketball world with a style of play that was completely revolutionary.

SU basketball was exciting. Memories were made and remembered. Games were won and lost. A

program flourished.

I became a member of the Chieftain ballclub in the season of 1979-80. My best friend, Bill Sauvage, and I attended many home games as young children because our parents were season ticket holders. Prior to the 1979-80 season, we approached Head Coach Jack

individual who seemed determined to revitalize a decaying program.

His assistant, Eddie Miles, wasn't a stranger to Chieftain basketball. Miles earned the name "The Man With The Golden Arm" while playing with the Chiefs. He also played professional ball with the Detroit Pistons. With Schalow as

Oldham and Carl Erving, both from Cleveland High School, joined forces with Richardson and provided fans with many hours of excitement.

Although the Chieftains kept an average record in the 1979-80 season, the upcoming talent within the program provided Chieftain

Chieftain basketball supplied these cherished memories to me and many other fans. However, the wrath of doom cast its menacing claws upon the program and squeezed life out of it. The remains can only be found in the memories of those Chieftain fans that used to follow basketball. Jack Schalow was fired, the program dismantled and the future lost.

The de-emphasizing of Chieftain basketball didn't transpire without a fight. Stories have circulated. Theories still linger today regarding the events that followed the administration's decision to dismantle Division I basketball. But is there any truth to any of those rumors?

Who was Dr. Walter Scott Brown? Is there truth to the rumor that he headed a group that propositioned the SU President with an extremely large sum of money that would have funded the basketball program and elevated its financial turmoil? Since the program was dropped primarily because of its indebtedness, it only seems logical that if boosters funded that debt, then the program would have lived. However, the program died.

The current basketball program is well deserving of my respect and admiration for its hard work and determination. However, for anyone who had actively participated in Division I Chieftain basketball, NAIA Division II is hardly an equal substitute.

Unfortunately, the history and success of SU basketball of old has lost its place on campus.

But many do remember and cherish their old ballclub and will only be satisfied when their Chiefs start playing Division I basketball again.

Editor's note:

John McDonald is a senior at SU and his views do not necessarily represent that of the editorial staff of the Spectator.



Shalow and asked if we could be ball boys for the team. He embraced our request, and from that moment on, we were part of the club.

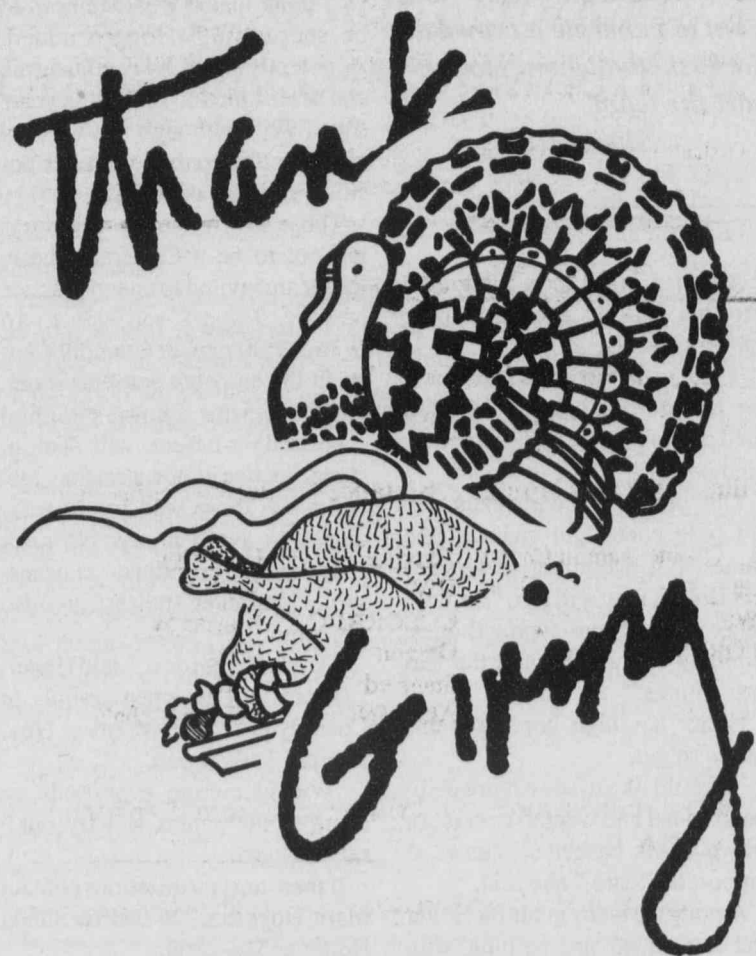
Although the team maintained a mediocre record, the future seemed promising. Jack Shalow was an extremely able and experienced

the enthusiastic coach, and Miles as team recruiter, the future for the Chieftains looked very promising.

As ball boys, Bill and I got to view the team from under the basket. It was exciting watching Clint "Doc" Richardson, a local talent from Seattle's O'Dea High School, lead the promising Chiefs. Jawann

fans with hope for future success.

I can still remember the time Bill and I were in the team's weight room, when Clint Richardson came in to inform Schalow that he had been drafted by the Philadelphia 76'ers. Not only had I watched Clint play in college, but also when he played in the NBA.



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Fine Arts to move into renovated Madison

MADISON: from page 1

the upper floor corridor and foyer. This entrance will have a ramp to accommodate wheelchairs. The entire building will be car-

peted except for the labs, which will be floored with vinyl tile.

Design plans drawn up by Becker Architects call for leaving all heavy ceiling timber exposed where possible. General lighting will be fluorescent; labs and galleries will also have incandescent lighting.

Though the outside of the building will not be changed, all plumbing will be replaced and the building structure will be reinforced to comply with current seismic requirements.

A humidifying system will maintain environmental conditions in the exhibition hall similar to those in a higher class office building, but not as rigid as those in an art museum.

Connor said that the university would probably rename the Madison Building, but no decision has been made. "I know they're in the process of deciding what to name it," he said. "It'll depend on whether someone decides to donate money toward the building." The \$1.8 million project is currently being paid for with university savings.

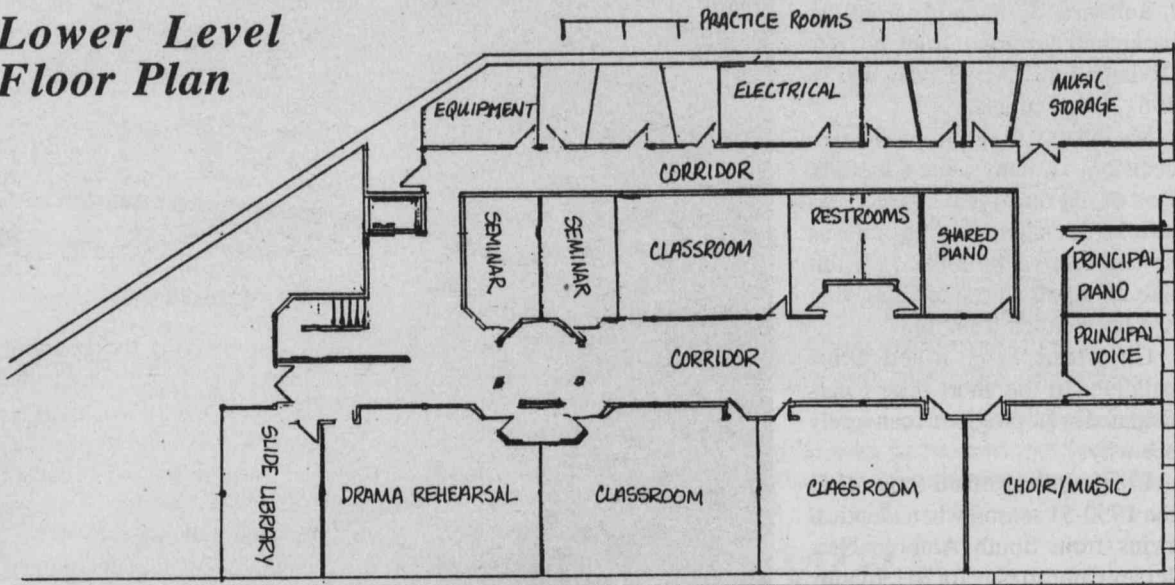
The university will probably also do something to recognize the SU student who died during World War II and gave his name to Buhr Hall, once that building is torn down, according to Connor.

The 75 or so business faculty and staff who will be displaced by the Madison and Pigott renovations will probably replace tenants currently leasing space on Campion's second, third and fourth floors. "We're also looking at putting them in the basement of Xavier," Connor said. "We've had a very good population in the residence halls this year and we don't want to displace [students]. We're trying to explore surge space off campus, but there's not too much available."



Photo by Michele Glode
Currently the Madison basement is used for furniture storage.

Lower Level Floor Plan



Becker Architects
When renovated the Madison basement will house classrooms and practice cubicles for Fine Arts.

Cheerleaders get set for new hoop season

By J. LAURA JAMES
Staff Reporter

As the Seattle University basketball teams face another challenging year, the Chieftain cheerleaders will give another whole-hearted effort to bring support to the well-deserving teams.

For the past two seasons, the cheerleaders have had slippery slope years. They did little to improve attendance at basketball games.

However, this year morale is high. Enthusiasm and determination are soaring. Sonja Griffin, the new cheerleader advisor, has been adopted into the program adding

discipline and direction which the cheerleaders have lacked in their two year "flippity-flop" history.

"The expectation of the cheerleaders is commitment," said unyielding Griffin at the first cheerleader meeting on Monday.

Turnout for the meeting was slim due to the fact that flyers inviting attendance at the meeting only went to resident students.

The "buddy system" was evident at the meeting although cheerleader representatives Sheila Holter and Marlo Hoggro encourage those who don't have friends participating to try out anyway.

"We encourage those who are saying 'Well, I suppose it might be cool, but . . . I don't know' to just attend a practice session," said Holter to the 12 eager attendants at the meeting.

Holter and Hoggro were both Chieftain cheerleaders last year. Holter will act as choreographer of the tryout routine which she refers to as "really funky." Hoggro, a graduating senior, will be spending this season on the sidelines concentrating on her studies.

The big difference between this coming season and the last two years is that commitment is a stern expectation.

"All cheerleaders will be expected to attend all men's and women's home basketball games," said squad advisor Griffin.

There are 26 total games.

There are also strict requirements that will not be overlooked. For example, those who are selected to

become Chieftain cheerleader must be a full time students and maintain a 2.0 grade average. The weekly practices are mandatory and if there are unexcused absences to practices and games "You will be benched and then dropped," said Griffin to her cheerleader troops, much like a platoon leader in the Persian Gulf region.

"I would like to see a more dedicated squad and want to generate a crowd at the basketball games to support the team."

- Sheila Holter

Another difference integrated into this season's agenda is more halftime events.

"Last year the squad did only two halftime dances," said Holter, "and one of them was the dance we tried out to."

This year the cheerleaders will not only cheer and chant at the games, but according to Hoggro and Holter, they will also "do more dance and halftime-type activities, climbing (pyramids) and the less basic things."

Holter has high hopes for this year's squad.

"I would like to see a more dedicated squad and want to generate a crowd at the basketball games to support the team," she said.

Among the many goals for Holter and her squad are helping with

publicity and bringing back the "Bleacher Creatures."

The new cheerleader advisor is an exciting addition to the program.

"This year we are starting out right," said Holter. "We have never had leadership before. Sonja will be involved in all practices."

Hoggro believes that discipline and leadership will be the deciding factors in whether the cheerleaders succeed this year.

"I think that is what we need to be successful," Hoggro added. Apparently, Griffin is enthusiastic and determined to make this year's squad work although she was not available for comment on her position as squad advisor.

Those who are interested in trying out to be a Chieftain cheerleader are invited to attend practice on Nov. 7 and 8 and Nov. 13-16 from 5-7:30 p.m. at Connolly Center in the carpeted aerobics room. Holter, who has coached cheerleading before, will demonstrate practice jumps, stretches, and will teach those who tryout techniques to avoid injury. No prior cheerleading experience is necessary. Commuter students are also welcome.

"Anybody can do it," said Holter.

There will be open tryouts at Connolly Center on Monday, Nov. 19 from 12-230 p.m.

"We encourage everybody to come to the games and try out," said Hoggro.

If there are any questions contact Marlo Hoggro at 726-0540 or Sheila Holter at 323-2869.

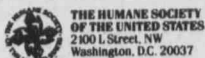


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Int'l studies in Venezuela debated again

By MICHELE GLODE
Design Specialist

Seattle University students could have the opportunity to study in Caracas, Venezuela as soon as Jan. 1992 if funding is approved for the proposed International Studies in Venezuela program.

The proposal represents a diversion from past study abroad programs at SU which have focused primarily on foreign language. Jaime Perozo, a native Venezuelan and professor of Spanish and Sociology at SU, has developed the comprehensive proposal in response to Provost John Eshelman's concern that the program be accessible to the university community as a whole. Eshelman and the dean of the College of Arts and Sciences, James Stark, must approve the proposal before it can become part of SU's annual budget.

The plan incorporates two interlinked programs. One offers intensive study of the Spanish language for majors and minors. The other teaches basic conversational Spanish skills along with the university core for students interested in the cultural exchange but not planning to major or minor in Spanish.

Another distinguishing element of the Venezuela proposal is that the curriculum includes two to three hours per week of business or service internship. Students would also have the opportunity to volunteer at a hospital, orphanage, or within the criminal justice system in Caracas. The intent of the internship and volunteer work is to give students hands-on application of their language skills and an inside look at professional and cultural life in Latin America.

Students would spend fall quarter of the year-long program at SU taking five credits of Spanish and attending orientation meetings. They would live with families in

Caracas and attend classes on the campus of the Universidad Catolica Andres Bello, a Jesuit university, during winter and spring quarters. In Caracas, non-Spanish majors would take 10 credits of first year Spanish and 20 core credits in English, taught by either SU professors or professors to be hired from the Universidad Catolica. Spanish majors and minors would take three advanced language courses and 15 core credits in English.

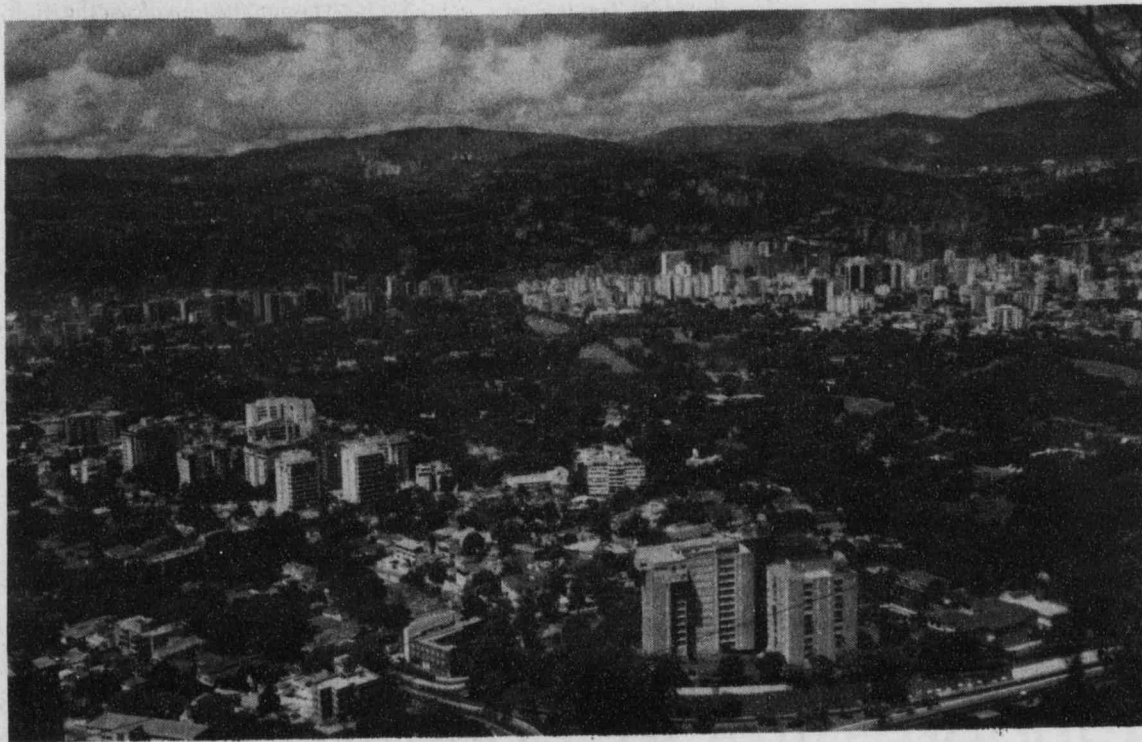
Both Eshelman and Stark expressed positive feelings about the proposal, but held reservations as to whether or not the university will be able to fund the program for the 1991-92 year.

"I like the idea of getting students into places other than Europe, especially the third world," Eshelman said. "Although I've heard that Caracas is very urban, it will give students some exposure that Madrid wouldn't."

"One feature I find attractive about the program is the attempt to make it accessible to non-Spanish majors," Eshelman added. He said he also feels that the program "would strengthen our position for recruiting new students and retaining students already enrolled at SU."

By the same token, however, Eshelman showed reluctance to commit funds to the program due to the precarious demographics facing college recruiters over the next several years, when the overall number of college students is projected to shrink. "Over the next four or five years maintaining undergraduate enrollment will not be easy. We're fortunate enough to be one of only two schools in Washington state to experience an increase in freshman enrollment in 1990," he said.

According to Eshelman, the problem with the Venezuela proposal in this scenario is that it is difficult to identify resulting increases in enrollment. Rather,



Caracas, Venezuela.

Eshelman predicts that the program would draw mainly from students already enrolled in the university.

In other words, funding for the proposal may be denied because the program does not clearly attract new students.

Eshelman hopes that the budget concerns can be overcome and that the program will be possible in 1991. He said that one positive aspect is that the cost of living and hiring instructors is modest in Venezuela because the exchange rate is favorable. "We're looking for the least expensive way of doing things effectively," he said.

Although Stark expressed very positive views toward the proposal, he echoed Eshelman's budgetary concerns. "I support this program as proposed by Dr. Perozo, ... (but) all new proposals must compete for limited resources." He pointed out that there are other proposals of equal merit circulating in the College of Arts and Sciences, including the possible expansion of the broadcast journalism and criminal

justice programs. He stressed that "these programs are not adversaries, but we're trying to prioritize."

And Stark does give high priority to international programs: "SU must train people to be leaders for the next decade and century," he said. In order to be effective leaders in the emerging global community "we must understand the Latin American mentality."

He praised the service and internship components of the program, which promote an "awareness of elements of need outside of our own borders ... (and an opportunity) to not only serve them and understand their predicament, but to also do business with them."

The International Studies in Venezuela proposal is in the initial stage of the budget process. It has been presented by the College of Arts and Sciences to the university community for endorsement. If it receives enough support and the approval of Stark, it will become a part of the College of Arts and Sciences' budget request for the

1991-92 school year. The budget request then goes to the desk of the provost. With Eshelman's endorsement it will be sent to the Vice President of Finance and Administration, Dennis Ransmeier, to be incorporated into the university's Fiscal Year 1991-92 Budget and presented to the trustees for final approval in February.

This is the fourth year in a row that a Spanish study abroad proposal has been presented to the SU administration. The budget process has been the demise of the three preceding programs.

Perozo and the Foreign Language / International Studies department would like to assess the level of student interest in the Venezuela program, a factor of great importance in determining whether or not the program will be funded. If you would be interested in participating in the program next year or would like more information, write to Perozo in the foreign language department, or stop by the department in Casey, third floor.

Nursing center symbol of Seattle University commitment to service

NURSING: from page 1

nursing students.

Plans for the state-of-the-art facility, begun 10 years ago, when Gene E. Lynn, owner of Careage, Inc. and Sullivan decided to start a long-term care facility on an educational site to get students interested in long-term care.

According to the facility's mission statement, "The end results would be that professional nurses would be graduated into the field and would choose geriatrics as a career area and spread this special knowledge to other facilities, thus improving the overall level of care currently experienced in many long-term care facilities in our state and across the nation."

The residence is equipped with beds for 139, a physical therapy room, nursing stations, a salon, chapel, dining room, several lounges and a separate wing for Alzheimer's

patients. Nursing students will have a classroom on the first floor.

"Part of our mission is to prepare students for service," Sullivan said at the dedication. "This center is another instrument of service to the community and will prepare future generations of students for nursing."

Lynn said that the residence represents something that has been discussed in the industry for many years. "The new residence provides the first opportunity for students to receive geriatric care training in a clinical situation on a campus," said Lynn. "Seattle University nursing students will have the opportunity to apply their theoretical knowledge in an on-campus clinical situation which is wonderful," added Lynn.

Jack Whent, Superintendent of Maintenance, is anticipating his job. "I'm very excited about the opening of the facility," he said "it's beautiful. They call it a 'skilled nursing residence.' The people that come here are called residents."

TgHiAvNiKns





Photo courtesy of Joe Fountain

Seattle University Army Rangers challenge each other's physical standards

Rangers offer leadership, athletics

By JOE FOUNTAIN
Special to the Spectator

"The ROTC Ranger program offers everything any club, athletic team or career-oriented organization would, all combined into one group," said senior Sam Wilson.

When most people think of "rangers," they most often think of crew-cut, camouflaged soldiers jumping out of airplanes. While this image has promoted the

program's image on occasion, it has been detrimental as well. The program encompasses a much broader range of activities.

Its highest profile activity is its participation in the intercollegiate competition, Ranger Challenge. Competing with teams representing colleges from across the Northwest, the Ranger Challenge team represents Seattle University at several meets each year. Events include individual proficiency skills like orienteering, a 10 kilometer run, as well as team obstacles like a

one-rope river bridge.

But the Ranger program has more to offer than athletic competition and teamwork-building exercises. ROTC cadets who join the Ranger program find their leadership skills challenged in a number of team-leading field exercises and through intensive leadership development courses.

"On the whole, we have a lot to offer to a highly motivated and leadership oriented person. That's what we're all about," concluded Wilson.

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the difference between
perestroika and glasnost.



And you're still smoking?

Program loosens language barriers

By CHRISTINE HUGHES
Staff Reporter

Not only does American society have a diverse culture and population, so does the Seattle University campus. This fact is reflected in the 360 international students who are currently attending SU from over 45 different countries.

The International Student Center (ISC) has begun a new program, which started last year, to loosen the barriers between American students and International students. The program is called the "Culture and Language Exchange Program."

Faizi Ghodsi, director of ISC and Jeff Hengst, office manager of ISC, are excited about the realities and possibilities of bringing people from different cultures together with American students. "I think for our campus, it brings to the International student a sense of belonging and also help from an American student to get adjusted to the new culture," Ghodsi said.

The exchange of cultures and ideas happens when an interested American and international student fills out an application to be partnered with each other. The general purpose of the program, Ghodsi said, is "for the international student to have a friend on campus, get adjusted or to help with homework. The American student learns about the culture of that student."

The program idea was conceived two years ago by Ghodsi and Hengst. It officially began in fall, 1989. Hengst said, "Two years ago, Faizi and I decided it was a good idea to facilitate the connection of International students and American students. They missed the opportunity to get together. Somehow the cultural gap doesn't get bridged. It's the cultural focus which ordinarily separated the two groups."

"We know from our experience and talking with people that people want to come together," Ghodsi said. "Our purpose is to create that environment where the student can feel secure and have a safe environment where he/she can meet."

Hengst added, "I think some of the rewards of being involved in the program are developing social skills for dealing with people who are different. I can't emphasize how important that is in today's multi-cultural world. The acquisition of a second language is a very concrete advantage of being in the program." Hengst also cited other advantages of the program, including "relaxation of anxiety of coming into contact with people of a different culture and fun, we have a lot of fun."

Ghodsi pointed out that understanding each other and the differences that seem to separate us is the key to the program and its success. "The program is not just to develop language skills, but to bring people of the world or perhaps this campus closer together."

The first step in becoming involved in the culture and language exchange program is to call the office and ask for an application.

When the completed form arrives at the office, Hengst matches the applicants and contacts each to arrange a meeting. Hengst provides the introduction and talks to both parties about the obligations and the purpose of the program. The success of the program depends on a one year commitment by both parties.

Hengst makes sure that the exchange partners know about upcoming group events such as dinners, video nights or whatever is planned. He then follows up with each pair to see how everything is going.

Currently the ISC has 40 partnerships and is looking to expand its membership. This year the program has run into a bit of a tough time. The program was funded by SU last year. This year Ghodsi proposed it as a permanent program. "That particular item was not approved," Ghodsi said.

Both Hengst and Ghodsi are committed to the success of the program and currently rely on funding from English Language Services, a private company located in Campion. Ghodsi said he will continue to ask the administration for the funding to make the culture and language exchange program a permanent fixture on campus.

The title of this week's ASSU page is.....

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Upcoming ASSU events

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Lynnwood — 18415 33rd Ave. W. — 776-7600

Fragments:

Seattle University's Literary Magazine, is seeking submis-
sions of original poetry, short stories, and artwork. Please
send submissions to the English Department,
5th floor Casey.
In addition, the English Department is seeking staff mem-
bers for all positions. the first meeting will be Thursday,
January 10, 1990 in the English Department. Time will be
announced. Please direct all inquiries to the English
Department secretary, 296-5420

Come join the ASSU Rep. Council in their
Thanksgiving service project at El Centro
de la Raza on Wed. Nov. 21st
from 12-3PM! Give the gift of help this
Thanksgiving!

Psi Chi

Wednesday, 11-28-90
12:00 - 1:00 PM
Lemieux Library
Auditorium
Panel of psychology
professors speaking on
Graduate Schools

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is maddening! Smell the stink from that apartment house and another one on the
other side.....How can they whip cheese?"
(Miller, "Death of a Salesman")

ASSU Meetings

are held every Tuesday from
5:15 - 7:15 in the Rep. Council
Room (SUB 208). See the ASSU
work on interests important to
your university life.

**The
Amado
Box**

The ASSU representative council wishes
everyone a happy, safe, and joyous
Thanksgiving!

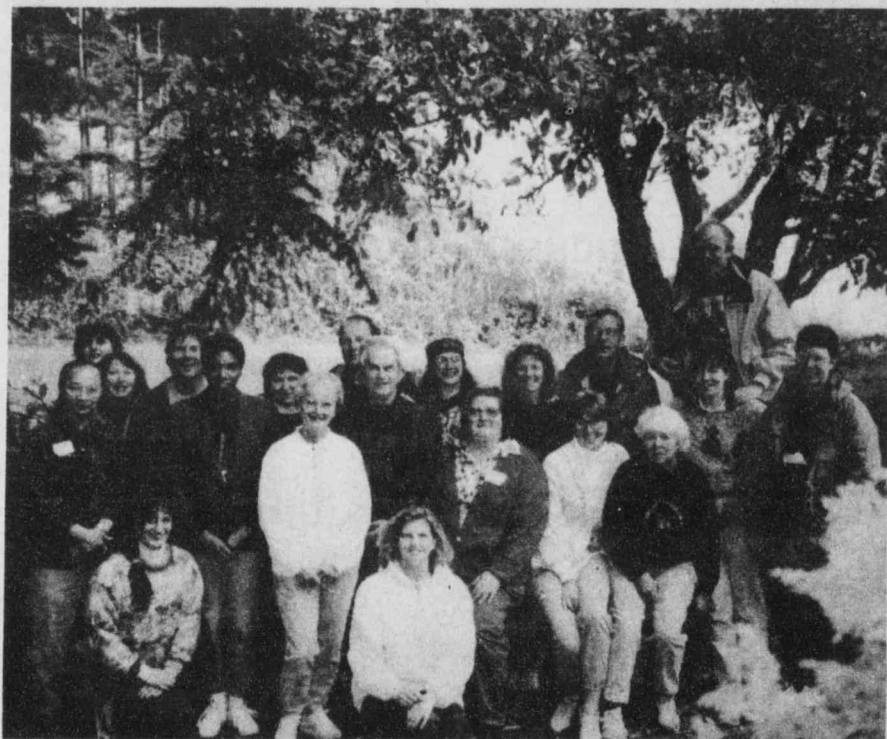
The Last Lecture Series

The Last Lecture Series was created by the Economics Association for the
Seattle University community in honor of its 100th birthday. The Last Lecture
series is a series of lectures in which selected professors give "the last lecture
of their lives". They are told, "You are dying tomorrow; what is it that you
would like to leave us with--what is it that you really want to say?"

The schedule for the 1990-91 Last Lecture Series is as follows:

| Speaker: | Expertise: | Date: |
|----------------------|------------|-------------------|
| Dr. David Madsen | Classics | November 29, 1990 |
| Mr. Albert Mann | History | January 17, 1991 |
| Dr. Kenneth Stickers | Philosophy | February 14, 1991 |
| Fr. Stephen Rowan | Literature | April 18, 1991 |
| Dr. Robert Higgs | Economics | May 16, 1991 |

Each lecture will take place in the Wyckoff Auditorium in the Engineering
Building is from 7:30 PM - 10:30 PM. Following each lecture, there will be a
short reception in the Engineering building lobby. Cost is free.



Is There Support Among Us? -- A Faculty/Staff Conversation: Twenty faculty and staff recently attended a retreat as a spin-off from the Fall Convocation at Bainbridge Island's Camp Indianola to examine the Ignatian Vision in higher education and what it means for all of us at Seattle U. Participants enjoyed the adventure. Comments about the retreat included, "This has been a real risk for me -- to step out after a year here at SU. I feel now that I am more a part of the SU community." "I was never not going to come!" Participants included: Betsey Barker Klein, Colleen Sullivan, Pat Lee, SJ, Helen Bendik, OP, Steen Halling, Trish Partlow, Jodi Kelly, Roger Gillis, SJ, Larry Butler, Vickie Butler, Steve Oh, Mary Hatcher, Bob Larson, Maxine Larson, Mary Carpenter, Lisa Ursino, Mary Conrad, Dee Barry, Jean Bushman, and Mary Ann Holland.

BOY & DOG

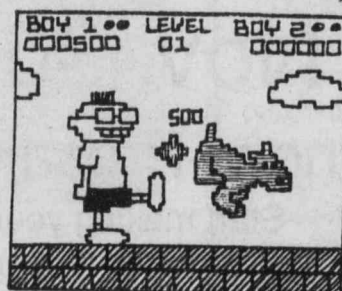
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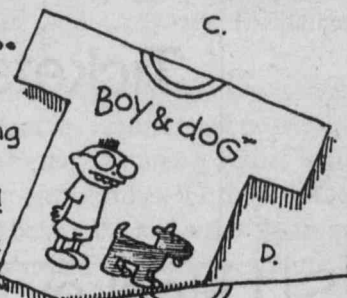


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Looking Ahead

ALL UNIVERSITY CONVO-
CATION hosted by the Rev. Paul
Locatelli, SJ, on Nov. 15, 11 a.m. to

1 p.m. in the Campion Ballroom.
Keynote address followed by con-
versation with students, staff, fac-
ulty, administrators, regents and
trustees. Lunch provided.

FIRST HIYU COULEE HIK-
ING CLUB will be reinstating SU's
Hiking Club with a hike to Boulder
Creek on Nov. 18. Meet in the
faculty lot adjacent to the Pigott
Building prior to 8 a.m. Call Dr.
Matlock at 296-5487 for more in-
formation.

GOODWILL BARE ESSEN-
TIALS LINGERIE SALE will
benefit the Goodwill vocational
training and adult literacy pro-
grams. Sale runs Nov. 24 and 25,
10 a.m. to 4 p.m. at the South Se-
attle main Goodwill store at the
corner of Rainier and Dearborn.
Contact Charles Waltner or Jill
Jones for additional information at
329-1000.

CHRISTMAS TREE LIGHT-
ING will happen Nov. 26 at 3:15
p.m. The Emerald City Brass
Quintet will accompany carolers
while Fr. Sullivan, SJ flips the
switch that will light up 6,525 lights
on the 80 foot Sequoia near the
Pigott Building. Refreshments will
be served.

THE HOLY SPIRIT will be the
topic of a discussion hosted by Fr.
Hayatsu, SJ on Nov. 28 from 12
noon until 1 p.m. in Casey 200.
Contact Professor Wismer at 296-
5321 for further details.

Send your Looking Ahead
items to:
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